



Digital exploration and outreach 2018 - 2019

4550, rue Garnier, Montréal, QC H2J 3S7 videographe.org

Vidéographe

Vidéographe

Established in 1971 in Montréal, Vidéographe is an artist-run centre dedicated to the research and the dissemination of moving image practices. This includes experimentation in video art, animation, digital arts, documentary, essay, fiction and dance video. Our mission revolves around five main aspects: showcasing moving image practices and developing audiences through programming activities that highlight the plurality of the artistic practice; ensuring the distribution of works and the fair payment of artists fees; promoting development and research through the provision of support and advice to artists, researchers and curators as well as access to resources and expertise; supporting the acquisition of professional expertise and the development of the media arts community; building its collection and ensuring accessibility. We are dedicated to promoting the recognition and understanding of current and archival works equally.

Digital exploration and outreach activities

As an artist-run centre, Vidéographe is committed to creating a positive societal impact through its Digital exploration and outreach program. We believe that exposure to the arts can have important positive impacts and can play a significant part in academic and social success. Through its education and outreach program, Vidéographe offers opportunities for learning and artistic creation to adolescents and young adults. The activities take place in our partner spaces and at Vidéographe.

Workshops held in partnership with *Dans la rue*

- Screening of short analogue films and discussion led by Guillaume Vallée (18 October 2018);
- Workshop on scratching on film led by Guillaume Vallée (4 December 2018);
- Workshop on video creation led by Simon Gaudreau and Marc-André Labonté (26 February, 27 March, 17 April and 8 May 2019).

These workshops were made possible thanks to the financial support of Caisse de la Culture Desjardins and of the Conseil des Arts de Montréal.



Workshops held in partnership with *Centre le Beau Voyage*

- Workshop on 3D drawing in virtual reality led by Raed Moussa (19 and 29 November 2018);
- Workshop in VJing led by Line Katcho (5 and 12 February 2019);
- Animation in After Effects led by Jules Boissière (11 and 18 April 2019);
- Photography: the basics and composition led by Olivia Lagacé (14 April 2019).

These workshops were made possible thanks to the financial support of the Comité d'investissement communautaire de TELUS and of the Caisse Desjardins du Plateau Mont-Royal.



Workshops and screenings in partnership with *La Maison d'Haïti*

- Screening of Innu Nikamu : chanter la résistance with Kevin Bacon Hervieux (18 October 2018);
- Screening of short animated films with Alisi Telengut (November 1st, 2018);
- Screening of short documentaries with Paul Tom (14 November 2018);
- Screening of short analogue films with Karl Lemieux (28 November 2018);
- Screening of short dance videos with Priscilla Guy (12 December 2018);
- Screening of short films using poetry and experimentation with Véronique La Perrière M. (23 January 2019);
- Atelier : Thaumatrope et folioscope avec Marie Valade et Cielle Graham (7 and 8 february 2019);
- Workshop: Thaumatrope and Folioscope with Marie Valade and Cielle Graham (7 and 8 February 2019);
- Workshop: Image-by-image drawing with Marie Valade and Cielle Graham (21 and 22 February 2019).

This initiative was made possible thanks to the Foundation of Greater Montréal's Community Initiatives Program.



Fondation du Grand Montréal

Contact

Vidéographe

Charlie Carroll-Beauchamp

Mediation programs and workshops coordinator

(514)521-2116, ext. 221

info@videographe.org

4-550, rue Garnier,
Montréal, QC H2J 3S7

videographe.org

vitheque.com

Merci à nos partenaires pour leur soutien financier qui ont rendu possible à ce jour nos programmes de médiation.
Thank you to our partners for their financial support which made this program possible.

