



Digital exploration and outreach 2019 - 2020

4550, rue Garnier, Montréal, QC H2J 3S7 videographe.org

Vidéographe

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Established in 1971 in Montréal, Vidéographe is an artist-run centre dedicated to the research and the dissemination of moving image practices. This includes experimentation in video art, animation, digital arts, documentary, essay, fiction and dance video. Our mission revolves around five main aspects: showcasing moving image practices and developing audiences through programming activities that highlight the plurality of the artistic practice; ensuring the distribution of works and the fair payment of artists fees; promoting development and research through the provision of support and advice to artists, researchers and curators as well as access to resources and expertise; supporting the acquisition of professional expertise and the development of the media arts community; building its collection and ensuring accessibility. We are dedicated to promoting the recognition and understanding of current and archival works equally.

Digital exploration and outreach activities

As an artist-run centre, Vidéographe is committed to creating a positive societal impact through its Digital exploration and outreach program. We believe that exposure to the arts can have important positive impacts and can play a significant part in academic and social success. Through its education and outreach program, Vidéographe offers opportunities for learning and artistic creation to adolescents and young adults. The activities take place in our partner spaces and at Vidéographe.

Workshops in partnership with *Dans la rue*

- Screening: Workshop in video creation (9 October 2019);

This video is the result of documentary creation workshops offered in the Spring of 2019 in partnership with the community organization *Dans la rue*. While making these videos, the young people who frequent *Dans la rue* looked at the reality of homelessness. The workshops were led by artists Simon Gaudreau and Marc-André Labonté.

[Click here to watch the video \[+\]](#)

- Screening and discussion (11 March 2020).

A visit to the spaces at Vidéographe and a screening of works from the collection followed by a discussion with the artist Adel S. Zorero, who is working on a short documentary on homelessness with the support of Vidéographe's Mentorship Program.

These workshops were made possible thanks to the financial support of Caisse de la Culture Desjardins.



Images from *Dans la rue*.

Workshop in partnership with *Centre le Beau Voyage*

- Workshop on virtual reality led by Karen Vanderborgh (14 November 2019).

This workshop was made possible thanks to the financial support of the Caisse Desjardins du Plateau Mont-Royal.



Image from *Centre le Beau Voyage* (© Tommly Planchat).

Workshops in partnership with *La Maison d'Haïti*

- Workshops on the co-creation of an immersive audio-visual work (September to December 2019);
- Presentation and discussion about the work "Le temps c'est mourir, créer à l'envers" (19 December 2019).

Over the course of 12 workshops, participants conceived a collective immersive audio-visual work, which was presented at a public event followed by a discussion at La Maison d'Haïti.

The workshops were led by: Gaëlle Étémé, Dougy Hérard, Vanessa Suzanne and Anoush Moazzeni.
The project was managed by Anoush Moazenni.

[Click here to watch the video \[+\]](#)

These workshops were made possible thanks to the financial support of the Ville de Montréal's program Médiations Culturelles MTL.



Image from *La Maison d'Haïti*
"Le temps c'est mourir, créer à l'envers" (© Vanessa Suzanne).

Contact

Vidéographe

Charlie Carroll-Beauchamp

Mediation programs and workshops coordinator

(514)521-2116, ext. 221

info@videographe.org

4550, rue Garnier,
Montréal, QC H2J 3S7

videographe.org

vitheque.com

Merci à nos partenaires pour leur soutien financier qui ont rendu possible à ce jour nos programmes de médiation.
Thank you to our partners for their financial support which made this program possible.

