



Digital exploration and outreach 2020 - 2021

4550, rue Garnier, Montréal, QC H2J 3S7 videographe.org

Vidéographe

Vidéographe

Established in 1971 in Montréal, Vidéographe is an artist-run centre dedicated to the research and the dissemination of moving image practices. This includes experimentation in video art, animation, digital arts, documentary, essay, fiction and dance video. Our mission revolves around five main aspects: showcasing moving image practices and developing audiences through programming activities that highlight the plurality of the artistic practice; ensuring the distribution of works and the fair payment of artists fees; promoting development and research through the provision of support and advice to artists, researchers and curators as well as access to resources and expertise; supporting the acquisition of professional expertise and the development of the media arts community; building its collection and ensuring accessibility. We are dedicated to promoting the recognition and understanding of current and archival works equally.

Digital exploration and outreach activities

As an artist-run centre, Vidéographe is committed to creating a positive societal impact through its Digital exploration and outreach program. We believe that exposure to the arts can have important positive impacts and can play a significant part in academic and social success. Through its education and outreach program, Vidéographe offers opportunities for learning and artistic creation to adolescents and young adults. The activities take place in our partner spaces and at Vidéographe.

Workshops in partnership with Dans la rue

INSTRUCTORS: Simon Gaudreau and Marc-André Labonté

8-10-14-15-17 December 2020

Documentary Video Workshops.



© Image from the documentary video workshops, December 2020

Production of the documentary *Démanteler l'espoir*, 2021, 11 min. 38

This documentary is the result of a series of video creation workshops that took place in December 2020 in partnership with the non-profit organisation Dans la rue. Through this project, young people attending the Emmett-Johns School of Dans la rue spoke with people living in a situation of homelessness about the consequences of the dismantling of the Notre-Dame encampment that took place a few days earlier.

The workshops were given by artists Simon Gaudreau and Marc-André Labonté.

► [Watch the video \[+\]](#)



© Image from the documentary *Démanteler l'espoir*, 2021

These workshops were made possible thanks to the financial support of Caisse de la Culture Desjardins.

Workshops in partnership with the Centre le Beau Voyage

Presentation and viewing of works by artist and virtual reality researcher Olivia McGilchrist

INSTRUCTOR: Olivia McGilchrist

May 11 and 12, 2021



© Presentation by virtual reality artist Olivia McGilchrist at Centre le Beau Voyage, May 2021

Virtual reality moving image exploration and creation workshops

INSTRUCTORS: Raed Moussa and Dion Wang

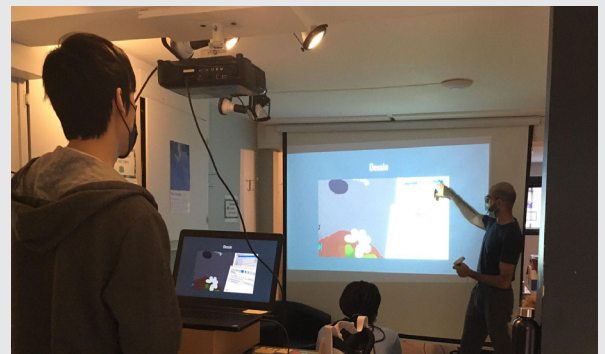
May 19, 26 and June 2, 2021

Introduction to the 360 camera workshop

May 19, 2021

INSTRUCTOR: Marco Antonio Luna Barahona

Project financed under the Agreement on the cultural development of Montreal between the City of Montreal and the Government of Quebec.



Presentation of the virtual reality drawing workshop by artists Raed Moussa and Dion Wang, May 2021

Project financed under the Agreement on the cultural development of Montreal between the City of Montreal and the Government of Quebec.

This workshop was made possible thanks to the financial support of the Caisse Desjardins du Plateau Mont-Royal.



Contact

Vidéographe

Charlie Carroll-Beauchamp

Mediation programs and workshops coordinator

(514)521-2116, ext. 221

info@videographe.org

4-550, rue Garnier,
Montréal, QC H2J 3S7

videographe.org

vitheque.com

Merci à nos partenaires pour leur soutien financier qui ont rendu possible à ce jour nos programmes de médiation.
Thank you to our partners for their financial support which made this program possible.

