



Artist call-out

Lead exploratory workshops and the creation of an audio-visual performance in collaboration with Maison d'Haïti.

Vidéographe

Vidéographe is looking for Afro-descendant artists and writers who are interested in working in teams of 2 or 3 to create and lead a series of exploratory workshops in which participants will collectively develop an audio-visual performance combining sound, moving image and text. These workshops will be held in the autumn of 2021.

The workshops are targeted at 15 to 25 year-olds and will take place at the

Maison d'Haïti. Over the course of the workshops, participants will explore creative techniques that might include, for example, live manipulations to the image and sound, the use of loops and pre-recorded sequences, or the use of spoken word or poetry. The artists and participants will determine which tools and techniques will be used. The performance will be presented to the public in the Espace Koudjay at Maison Haïti.

The selected artists might specialize in sound, moving image, or text, or combine these mediums in their own practices. The following are some examples of technical expertise that are relevant but not obligatory: sound editing with Pro Tools or Ableton, video recording with an SLR camera, video editing with Premiere Pro, VJing with Resolume, and 3D mapping with MadMapper. The artists must be adept at sharing their expertise and be comfortable working with beginners, as the project is primarily aimed at exploration through an emerging artistic practice.

Vidéographe will pay fees of \$420 per workshop, to cover preparation and instruction. We are planning to hold eight two-hour workshops. Equipment and travel expenses will be provided. The project will be coordinated by Vidéographe.

The workshops will be held in French.

Context

Since 2017, Maison d'Haïti and Vidéographe have collaborated to co-present video programs and offer exploratory digital workshops. This project was developed by the two organizations in response to an expression of interest by young adults who regularly visit Maison d'Haïti.

Please note that this project is subject to a funding application and its realization is contingent on obtaining this funding.

Submitting an application

To submit your application, please email the following to info@videographe.org:

- A supporting letter in which you tell us about the tools and techniques that you envisage using for the project
- Your curriculum vitae
- Visual documentation of previous projects or supporting material to illustrate your proposal, maximum 15 images (max: 1024 px wide, 72 dpi); videos must be no longer than 10 minutes. Please send any videos via a URL link, not forgetting to let us know any passwords needed to view them.

DEADLINE: 30 August 2020

For further information, please don't hesitate to contact Charlie Carroll-Beauchamp: info@videographe.org or: (514) 521-2116 ext. 221.

About La Maison d'Haïti

Maison d'Haïti is a cultural community organization dedicated to the education and integration of immigrants and their families, and to the fostering of strong ties with the host society. The organization's mission is to promote the advancement and integration of immigrants and Quebecers of Haitian origin, to improve their living conditions, support their rights, and promote their participation in the development of the host society. Each of its interventions are driven by a citizen-centred approach with an aim to equipping participants so that they can have a voice and take action as citizens.

About Vidéographe

Vidéographe is an artist-run centre dedicated to the research and dissemination of moving image practices. This includes experimentations in video art, animation, digital arts, video essay, documentary, dance video and fiction.