



Internation Festival of Films on Art (FIFA)

SCREENING DATES

Works distributed by Vidéographe

FIFA OFFICIAL SELECTION

- **Mario Côté, *John Heward / Words and Silence* (World Premiere)**
March 23, 2019, 12:30 pm
Centre Canadien d'Architecture - Théâtre Paul-Desmarais
- **Mario Côté, *brèves histoires de pierres muettes* (World Premiere)**
March 24, 2019, 10:00 am
Centre Canadien d'Architecture - Théâtre Paul-Desmarais
- **Mario Côté, *John Heward / Words and Silence***
March 26, 2019, 5:30 pm
Cinéma Cineplex Odeon Quartier Latin, Salle 12

FIFA EXPERIMENTAL

- **Rachel Echenberg, *How to explain performance art to my teenage daughter* (Quebec Premiere)**
March 23, 2019, 3:00 pm
Concordia - J.A de Sève, LB-125, Pavillon J.McConell
- **Eric Gaucher, *Steve and Dan Shoot Each Other* (Quebec Premiere)**
March 23, 2019, 8:30 pm
Concordia - J.A de Sève, LB-125, Pavillon J.McConell
- **Guillaume Vallée, *Le dernier jour du papillon lune* (World Premiere)**
March 23, 2019, 8:30 pm
Concordia - J.A de Sève, LB-125, Pavillon J.McConell
- **Louise Bourque, *Bye Bye Now* (World Premiere)**
March 23, 2019 - 8:30 pm
Concordia - J.A de Sève, LB-125, Pavillon J.McConell
- **Katherine Liberovskaya, *SpinOptique* (Canada Premiere)**
March 23, 2019, 8:30 pm
Concordia - J.A de Sève, LB-125, Pavillon J.McConell