

dv

vd

25.02
2021

Live on [Facebook](#) and [YouTube](#) at 5 pm

Cai Glover



As part of the third season of the dv_vd series, Vidéographe and Dazibao are pleased to dedicate an evening to dancer and choreographer Cai Glover, currently doing a research and creation residency for deaf artists at Vidéographe. Cai Glover will present a program of video works selected from Vidéographe's collection as well as the fruit of his residency, *Je Parle*, a video-dance work. The presentation will conclude with a discussion between Cai Glover, John Michael Canfield and Max Machado.

The discussion will happen in English and will be accessible in ASL (American Sign Language).

Je Parle is an internal dialogue between an identified self that sits unmistakably apart from the supported hilltops of an able majority, and the voice that silences a plea for recognition and existence. Can your actions be congruent with your desires if you are situated in a formless space, or perhaps more literally, within a society that fails to acknowledge your borders and the space you seek to inhabit?

We uncover a discussion that is both wished for and feared, and that in itself amounts to the crux of the matter: in living through the development and identification of the self, we must be able to feel as both the subject and the object; an authentic self is then both created and discovered, and can only do so in the throes of relational entanglement. The speaking hands are recognized by the gaze of another. To be me, I need you.

program

Marlene Millar and Philip Szporer, *Butte* (2007) — 5 min. 40 sec.

Aude Vuillemin, *je marche* (2017) — 7 min. 18 sec.

Xavier Curnillon, *À tes pulsions* (2017) — 8 min. 32 sec.

Yoakim Bélanger, *If I Can Fly* (2010) — 10 min. 27 sec.



Behind the scenes, *Je Parle* (2021) — 6 min. 30 sec.

Cai Glover, *Je Parle* (2021) — 12 min.

cai glover

For more than 20 years, Cai Glover has been dedicated to the study of dance and the performing arts. In his work, he is constantly looking for ways to affect audiences by appealing to the varied and countless emotional experiences of the human being. His numerous collaborations with, among others, Gioconda Barbuto, Josh Beamish, Henry Daniel, Judith Garay, Vanessa Goodman, Morgane Le Tiec, Simone Orlando, Lauri Stallings, Edgar Zendejas, Paras Tarezakis and H  l  ne Blackburn, have taken him to work in Atlanta, Birmingham, Kelowna, London, Montr  al, New York, Paris, Vancouver, as well as in Thailand. Cai Glover has been dancing for the last 6 years with the company Cas Public under the direction of H  l  ne Blackburn. caspublic.org

john michael canfield

Originally from Virginia (United States), John Michael Canfield is a graduate of Canada's National Ballet School, where he studied for 5 years. Over the years, he has worked with dance companies across Canada and with choreographers such as Aszure Barton, Yukichi Hattori, Anne Plamondon and Wen Wei Wang. He joined the dance company Cas Public for the 2020-2021 season. caspublic.org

max machado

Director of photography, Max Machado travelled all over the world before settling in Montreal. Constantly searching for evocative, singular and powerful subjects, he shoots fiction films as well as documentary projects and branded content. His projects include Daughters of the Voice (CBC), A People's Soundtrack (PBS), Reflexion (XCircus), Hallelujah (QueerCircus), Hannah & the Wolf (Cas Public) and Faraway (RIDM, Slamdance). He received the Jean-Fran  ois Bourassa Memorial Award for his work in L'app  tit des gar  ons (2018) and Amal (2018), which also earned him a nomination for an award from the Canadian Society of Cinematographers. His short films have won awards and have been screened in over 35 film festivals around the world, including Austria, Belgium, Canada, Croatia, England, Germany, India, Indonesia, Mexico, Morocco, Poland, Puerto Rico, Scotland, Serbia, Spain, Ukraine, and the United States. maxmachado.ca

**Dazibao**



Vidéographe

Established in 1971 in Montréal, Vidéographe is an artist-run centre dedicated to the research and the dissemination of moving image practices. This includes experimentation in video art, animation, digital arts, documentary, essay, fiction and dance video.

videographe.org

Contemporary art center, Dazibao is a non-profit organization dedicated to the dissemination and mediation of contemporary image practices, privileging artistic experimentation, enquiry and reflection related to current social issues.

dazibao.art

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