



# EQUIPMENT CATALOG

Summary :

- 2 ..... Policy rental
- 4 ..... Pricing for equipment rental
- 4 ..... Production equipment
- 9 ..... Projection equipment
- 12 ..... Editing room

# RENTAL POLICY

Every LESSEE is entirely responsible for the equipment leased. In signing the rental contract, the LESSEE acknowledges that they have inspected the equipment specified herein and that the equipment is in good working order. Vidéographe is not responsible for misuse of the equipment by the LESSEE, the LESSEE's incompetence, or for any damage to the equipment. The LESSEE is entirely responsible for any damage or loss resulting from negligence on the part of an operator while the equipment is in their possession. Should the equipment require repair, or should it be lost or stolen, the cost of repair or replacement will be charged to the LESSEE's account. Vidéographe cannot be held responsible for any prejudice arising from the use of its equipment.

## Rental Contract

The LESSEE recognizes that the items and equipment specified herein are the property of Vidéographe, hereafter named the LESSOR.

1. Competence: The LESSEE and those operating the equipment are required to know how to handle and operate correctly the equipment they wish to rent.
2. Training: Any LESSEE who does not possess the knowledge or experience required to use the equipment that they wish to rent must work with a competent person or undertake adequate training in advance.
3. Use: The LESSEE agrees not to remove, alter, disfigure, or cover up any numbering, lettering, or insignia displayed on the equipment, including stickers or labels indicating the LESSOR's registration. Equipment must remain in the LESSEE's possession for the duration of the rental period and until the equipment is returned to the LESSOR. The LESSEE may not sub-let, loan, or give the equipment to any person or enterprise without the LESSOR's consent. The equipment must remain in the care of the LESSEE. Furthermore, the LESSEE must have the consent of the LESSOR before transporting or using the equipment outside of Quebec. It is understood that a penalty will be incurred for late return. The LESSEE hereby attests to having examined and verified the equipment specified and agrees that the equipment is in good working order and appearance.
4. Responsibility: Each LESSEE is entirely responsible for the equipment rented from the LESSOR in their name. The LESSEE is also responsible for any direct or indirect damage or loss that may occur during the rental period. A LESSEE who returns damaged equipment without declaring the damage that occurred while the equipment was in their possession will be responsible for the cost of repair and may lose their membership privileges.
5. Indemnity: The LESSEE discharges or exonerates the LESSOR from all responsibility for damage or loss, including loss of data or loss of revenue. Should the equipment become unsafe or fail to operate, the LESSEE must discontinue use immediately and inform the LESSOR as soon as possible. If the equipment does not function, the LESSEE will not be charged.
6. Liability: Each LESSEE is responsible for the cost of repair/replacement of equipment. Should the equipment be lost or stolen, the LESSEE must notify the LESSOR and file a police report immediately. If the loss is not covered by insurance, the LESSEE is responsible for the entire cost of replacing the equipment. If the loss is covered by insurance, the LESSEE should pay the deductible fee of \$2000. Should the equipment be needed immediately for another shoot, the LESSEE will also be responsible for the rental costs of the equipment that should have been available.
7. Damage deposit: A deposit of five hundred to a thousand dollars may be required at checkout.
8. Alterations and repair: The LESSEE agrees to make no alterations, additions, nor improvements to the equipment.
9. Additional insurance: The LESSEE must provide, at their own expense, insurance coverage for full replacement costs of all equipment rented from the LESSOR with an insured value of more than \$35,000.
10. Travel: Travel days shall be billed at the normal daily rental rate.
11. Using equipment abroad: Any LESSEE who wishes to use the LESSOR's equipment outside of Canada must obtain prior consent from the LESSOR, who reserves the right to refuse, with or without giving a reason. The conditions will be negotiated on a case-by-case basis.

## RENTAL POLICY (BIS)

12. Maintenance and cleaning: Equipment and editing suites must be restored to a clean and orderly condition after each use. Any LESSEE who fails to do so will incur cleaning and maintenance costs of at least \$50. The LESSOR is not responsible for the equipment's technical settings. It is the LESSEE's responsibility to verify the technical perimeters of the equipment prior to the shoot and to render this with the default settings. The LESSEE must erase their data from any memory cards and ensure the equipment's batteries are fully charged as much as is feasible.

13. Checkouts and returns: The LESSEE may check equipment out between 1 p.m. and 5 p.m., Monday to Friday. The equipment must be returned between 9 a.m. and 12 p.m. Monday to Friday. LESSEES who return equipment after 12 p.m. will be charged for a full day of rental. Should the equipment be required immediately for another shoot, the LESSEE will also be charged for the rental costs of providing the necessary equipment. Should the LESSEE be unable to meet these timelines, a specific time will be agreed in advance with the LESSOR.

14. Cancellation: The LESSEE must advise the LESSOR of any cancellation of rental bookings of equipment or facilities at least 48 hours in advance. Should the LESSEE fail to advise the LESSOR within this time, they must pay the full rental fee(s).

15. Payment methods: The LESSEE must pay the rental fee(s) and deposit to the LESSOR before checkout. The following methods of payments are accepted: Visa credit cards, debit cards, and cash.

16. Accounts outstanding: The LESSEE reserves the right to recover all monies due. In addition, a LESSEE with accounts outstanding will forfeit the right to access the LESSOR's equipment and services.

17. Access to editing suites and facilities: An individual wishing to rent the LESSOR's editing suites or facilities outside of office hours must obtain the keys from the LESSOR. Should the keys get lost, the LESSEE must pay the cost of replacing keys and locks.

18. The LESSEE is not authorized to make copies of keys and assumes full responsibility for the use of said keys. Should the LESSEE lose the keys, they must assume the cost of replacing them.

19. Disputes: The LESSEE shall advise the LESSOR immediately of any seizure or other legal proceedings in which the equipment might be implicated. The LESSEE reserves the right to take the equipment back immediately, to enter any premises in which the equipment might be kept, and to take the equipment without notice or express permission and free of all responsibility towards the LESSEE. Under this contract, the LESSOR's sole possible responsibility in a dispute against the LESSEE is the reimbursement of the rental fee(s). The LESSEE hereby agrees to pay the LESSOR all legal expenses incurred in upholding the LESSOR's rights in the event of a dispute. Consent on the part of the LESSOR to hand over rented equipment does not constitute a relinquishment on the LESSOR's part of any claim that they could make against the LESSEE under this contract for any loss or damage, apparent or otherwise, caused to the equipment.

# PRICING FOR EQUIPMENT RENTAL

- **Weekend rental = Billed for one day**
- **5 days rental (monday through friday) = Billed for three days**
- **7 days rental = Billed for four days**
- **Month rental (28 days) = Billed for ten days**
- **Minimum rental time = One day**

# PRODUCTION EQUIPMENT

## CAMERA SONY NEX-FS700UK

- 4K EXMOR Super 35mm sensor
- Up to 240fps in 1080p, 960fps in SD
- HD-SDI - HDMI 4:2:2 Outputs
- LCD with Viewfinder Attachment
- Records to SD card
- 18-200mm Lens
- Tripod
- 2 x SD Cards

### RATE

Regular	280 \$
Member	170 \$

## ODYSSEY 7Q 4K MONITOR/RECORDER

- Includes 2 x 512 GB SSD / Recording formats
- 1080p - Apple ProRes 422 10-bit
- 1080p - 12-bit Uncompressed DPX 4:4:4
- 2K - Uncompressed 12-bit DPX
- 2K - Uncompressed 10-bit DPX
- 2K - RAW (.DNG) (Up to 240fps)
- 4K - RAW (.DNG)

### RATE

Regular	150 \$
Member	90 \$

## KIT CAMERA FS700 + ODYSSEY 7Q MONITOR/RECORDER

- Includes 2 x 512GB SSD

### RATE

Regular	415 \$
Member	250 \$

## FULL KIT CAMERA FS700 + ODYSSEY 7Q MONITOR/RECORDER

- Sony NEX-FS700UK Camera
- Odyssey 7Q Monitor/Recorder
- Sony Carl Zeiss Lens Kit
- Shape Rig
- Tripod
- Follow Focus

### RATE

Regular	-
Member	300 \$

## CAMERA HD PANASONIC HVX- 200

2 models

(DVCPRO Format/Standard Definition/High Definition)

- 3CCD LEICA DICOMAR Lens
- 2 Batteries, Charger, Power Supply and Remote Control
- Tripod
- 1 x 64GB P2 Card / 1 x 32GB P2 Card
- AJ-PCD2 P2 Memory Card Reader

### RATE

Regular	33 \$
Member	20 \$

## CAMERA JVC GY-HM100U

- MP4 or MOV (MPEG-2 Long GoP)
- Uses SD cards
- 1/4" 3CCD Sensor
- Fujinon Optical Lens F1.8
- 1920 x 1080 (1080p24/25/30, 1080i)
- 1280 x 720P (p60/50/30/25/24)

### RATE

Regular	33 \$
Member	20 \$

## ZACUTO VIEWFINDER

- Z-Finder EVF Pro 3.5" Adjustable Viewfinder

### RATE

Regular	17 \$
Member	10 \$

## 3 LENS KIT SONY CARL ZEISS

- A/E Mount
- 24mm F2
- 50mm F1.4
- 85mm F1.4

### RATE

Regular	85 \$
Member	50 \$

## GO PRO HERO 3 SILVER EDITION

2 models

- 11MP Photo/Shooting Speed of 10fps
- Integrated Wi-Fi, App GoPro Free Android and iOS-Compatible Mobile App to Shoot, Configure and Record Remotely
- 1 x Standard Waterproof Case
- BacPac-Compatible Waterproof Case
- 3 x Rechargeable Li-ion Batteries
- 1 x Battery BacPac
- 2 x 32GB Micro-SD Cards
- 1 x 3-Way Articulated Mount
- Accessories and Corresponding Mounts
- USB Cable

(Records Video in H.264 : 1080p30, 1080p24, 960p30, 960p48, 720p30, 720p60)

## RATE

Regular	17 \$
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Member	10 \$
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Special rate for two-camera rentals

Regular	25 \$
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Member	15 \$
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## P2 CARD - 32GB

## RATE

Regular	10 \$
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Member	6 \$
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## P2 CARD - 64GB

## RATE

Regular	13 \$
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Member	8 \$
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## TRIPOD SACHTLER FSB4 OR DV2 II

- Priority is given to camera rentals

## RATE

Regular	12 \$
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Member	7 \$
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## CAMERA SHOULDER RIG

- Camera Shoulder Rig / Shape Cameleon Rig

## RATE

Regular	25 \$
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Member	15 \$
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## LIGHTING - KIT 3 DEL IKAN PANELS IB508KIT

3 x 500W Panels (Daylight/Tungsten) Battery or AC Powered

- 3 x IB508 Panels
- Carrying Case
- 6 x Batteries
- 3 x Double Chargers
- 3 x Compact Light Stands

### RATE

Regular	60 \$
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Member	35 \$
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## LIGHTING - 1000W LED LIGHT

- 1 x 1000W Panel
- Brand: Ikan 1000 V2
- Temperature: DAYLIGHT

### RATE

Regular	33 \$
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Member	20 \$
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## ON CAMERA LIGHT 160

- AA Batteries Required (not included)
- Maximum 40 minutes of Battery Life

### RATE

Regular	5 \$
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Member	3 \$
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## SHORT TRIPOD FOR LIGHTS

### TARIFS

Regular	3 \$
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Member	2 \$
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## LONG TRIPOD FOR LIGHTS

### RATE

Regular	5 \$
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Member	3 \$
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## «GOBO STAND»

2 models

### RATE

Regular	3 \$
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Member	2 \$
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## REFLECTOR FLEXFILL 48''

2 models

- White or silver / white

### RATE

Regular	12 \$
Member	7 \$

## ELECTRIC EXTENSION CORD

2 models

### RATE

Regular	3 \$
Member	2 \$

## SANDBAG

8 models

- 15 pound

### RATE

Regular	3 \$
Member	2 \$

## APPLE CINEMA BOX

8 models

### RATE

Regular	3 \$
Member	2 \$

## XLR CABLE FOR SOUND OR MICROPHONE

- Various lengths available

### RATE

Regular	3 \$
Member	2 \$

## SOUND RECORDER TASCAM DR-60DMKII

- Audio Recorder for DSLR
- 4 x AA Batteries Required (Not Included)
- 2 x XLR Audio Inputs
- Records to SD Card
- 1/4» Camera Sound Output

### RATE

Regular	25 \$
Member	15 \$



## SOUND KIT - MIC AND BOOM POLE

2 models

- Sennheiser MKH 60 Mic or Sanken CS3e Mic / Boom Pole Included with Both
- Suspension Mount
- Zeppelin
- Windjammer
- Headphones

### RATE

Regular	33 \$
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Member	20 \$
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## WIRELESS CLIP-ON MICROPHONES SENNHEISER EW112-P G3

2 models

- EK 100 G3 Receveur
- SK 100 G3 transmetteur
- Capsule omni \*(4 piles AA non-incluses)

### RATE

Regular	25 \$
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Member	15 \$
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## SOUND RECORDER SAMSON ZOOM H4N

- Uses 2 x AA Batteries or AC Power
- 1GB SD Card
- Microphone Stand Adapter

### RATE

Regular	33 \$
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Member	20 \$
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# PROJECTION EQUIPMENT

## MULTIMEDIA PLAYER TECHNOVISION HD01

4 models

- Professional Media Player
- Loop Option 1080p (Multiple Formats) via SD Card or USB Key
- HDMI Output with Analog Audio

### RATE

Regular	10 \$ / day
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Member	5 \$ / day
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## PROJECTOR EPSON POWERLITE 5030UB

4 models

- 3D Option
- VGA, Composite and Component
- Color Process: 10-bit
- HDMI Outputs
- Contrast Ratio 600,000:1, Native Resolution 1080p
- 3 LCD Panels, 2400 ANSI Lumens

### RATE

Regular	60 \$ / day
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Member	35 \$ / day
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## PROJECTOR SONY CX-125

4 models

- 3000 ANSI Lumens
- 4:3 Aspect Ratio , Resolution 1024 x 768 pixels
- Single Lens Projection System and 3 LCD Panels
- Video Compatibility: 1080i, 720p, 576i, 576p, 480p, 480i
- Computer Compatibility: 1024 x 768 Pixels, 1280 x 1024 Pixels

### RATE

Regular	20 \$
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Member	12 \$
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## PROJECTOR SHARP PG-F317X

2 models

- 3000 Lumens
- DLP
- Native: 4:3
- XGA Resolution (1024 x 768)/Maximum 1600x1200
- HD Compatibility 720p and 1080i

### RATE

Regular	25 \$
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Member	15 \$
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## VIDEO PROJECTOR SHARP XG PH50

2 models

- 4000 Lumens (Dual Lamp)
- DLP
- Native: 4:3
- Resolution XGA (1024x768)/Maximum 1600x1200
- HD Compatibility 720p and 1080i
- Automated Lens, Focus and Zoom
- H/V Keystone Correction
- DVI, VGA, BNC, S-Video, RCA,
- Ethernet

### RATE

Regular	40 \$
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Member	24 \$
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## 13" VIDEO MONITOR SCREEN

4 models

(Composite, Colour)

- Standard Resolution
- 13" Screen (Without Battery)
- Reference Monitor Only/Not Recommended for Calibration

### RATE

Regular	15 \$
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Member	9 \$
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## STANDARD DVD PLAYER

### RATE

Regular	8 \$
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Member	5 \$
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## BLU-RAY PLAYER

### TARIFS

Regular	25 \$
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Member	15 \$
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## MIXER MACKIE ON 1202

- 12 channels / 4 outputs

### RATE

Regular	25 \$
Member	15 \$

## MIXER YAMAHA MG102C

- 10 inputs / 4 outputs

### RATE

Regular	15 \$
Member	9 \$

## JBL G2 300W AMPLIFIED SPEAKERS

- Rented as a pair, stand included

### RATE

Regular	60 \$
Member	36 \$

## STUDIO SPEAKERS (CLOSENESS)

- Rented as a Pair
- Tannoy Active or Yamaha MSP5

### RATE

Regular	33 \$
Member	20 \$

## TECHNICAL ASSISTANCE (45 \$/HOUR)

- Programming and assembly of the DVD for synchronizers
- Equipment installation, handling and maintenance

### RATE

Regular	45 \$
Member	45 \$

# EDITING ROOM

## ROOM #1: SOUND AND VIDEO

- Final Cut Pro X
- Final Cut Pro 7.0
- Adobe Premiere CS6
- Adobe After Effects CS6
- Da Vinci Resolve Lite
- Blender
- ProTools10
- Mac Pro 8 Core (2 x Intel Xeon Quad-Core 2.8GHz)
- 2 Intel Xeon Quad-Core Processors 2.8GHz
- 12GB Memory
- Graphics Card: GeForce GTX 680
- 2GB
- SSD Hard Drive
- 1 x LCD Apple Cinema HD Display
- Reference Monitor: LCD HD JVC
- DT-V24L1
- Voice-Recording Sound Booth, with Studio Microphone
- Sennheiser MK4 (Condenser/Wide Diaphragm)
- Digidesign Mbox 2
- 2 Tannoy Speakers
- Air-Conditioned

### HALF-DAY (3 HOURS)

Regular	135 \$
Member	40 \$

### WHOLE DAY

Regular	265 \$
Member	80 \$

### WEEK (ON MONDAY IN FRIDAY)

Regular	800 \$
Member	240 \$

### WEEKEND

Regular	265 \$
Member	75 \$

### NIGHT

Regular	135 \$
Member	40 \$

## ROOM #2: VIDEO

- Final Cut Pro X
- Final Cut Pro 7
- Adobe Premiere CS6
- Adobe After Effects CS6
- Mac Pro 8 Core
- 2 Intel Xeon Quad-Core 2 Processors, 2.6GHz
- 12 GB Memory
- Graphics Card: ATI Radeon HD5770 1GB
- Monitors Apple Cinema HD Display
- 2 Speakers B&W
- NAD Stereo Integrated Amplifier 312
- Air-Conditioned

### WEEK (ON MONDAY IN FRIDAY)

Regular	600 \$
Member	235 \$

### WEEKEND

Regular	200 \$
Member	75 \$

### HALF-DAY (3 HOURS)

Regular	100 \$
Member	35 \$

### WHOLE DAY

Regular	200 \$
Member	75 \$

### NIGHT

Regular	100 \$
Member	35 \$

## ROOM #3: SELF-SERVE DIGITIZATION

- Available formats:
- Betacam
- Hi8
- VHS
- SVHS
- Mini DV
- U-matic
- Videos are converted into a ProRes422 file
- Files may be transferred to USB key or hard drive

By reservation only

<b>Regular</b>	<b>16 \$/h</b>
<b>Member</b>	<b>10 \$/h</b>

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