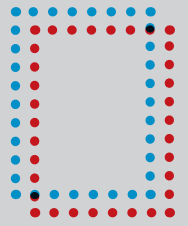


Correspondance



MCR><MTL

Curators: Sam Meech & Clint Enns

Online Screening

Saturday, October 17, 2020

MCR - 3:15pm to 00:30am (GMT)

MTL - 10:15am to 7:30pm (EDT)



THE
HOLDEN
GALLERY

Vidéographe

Correspondance

MCR><MTL

Introduction by the curators

MCR > 3:15 pm to 3:30pm (GMT)

MTL > 10:15am to 10:30am (EDT)

A transatlantic transmission - crossing oceans and traversing time zones, this online screening event pairs artists films and videos from the City of Saints with those from the home of the industrial revolution. These video correspondences encourage dialogue between the cities by coupling two distinct artistic visions and placing them next to each other - one moving image artwork from each city.

Although the works were informed by unique sets of cultural and sociopolitical circumstances, through this alignment we can draw new connections between them - revealing important differences and surreal similarities.

Screening

* Please note each program will be followed by a Q&A with the artists.

Program 1: MCR > 3:30pm to 4:15pm (GMT) // MTL > 10:30am to 11:15am (EDT)

Tableaux Vivants

Observe how the landscape changes from breath to breath.

Program 2: MCR > 5:00pm to 5:45pm (GMT) // MTL > 12:00pm to 12:45pm (EDT)

Trans- Stories

Ideas, identities and language in transition, transformation, transduction and translation.

Program 3: MCR > 6:30pm to 7:15pm (GMT) // MTL > 1:30pm to 2:15pm (EDT)

The Soul Beneath the Soil

The land and the history it carries in it.

Program 4: MCR > 8:00pm to 8:40pm (GMT) // MTL > 3:00pm to 3:40pm (EDT)

There is No There There

The possibilities and limitations of direct cinema and the documentary form.

Program 5: MCR > 9:30pm to 10:15pm (GMT) // MTL > 4:30pm to 5:15pm (EDT)

To Lebanon and Back

Lebanon seen from two different perspectives. Displaced visions mediated through digital space.

Program 6: MCR > 11:00pm to 11:55pm (GMT) // MTL > 6:00pm to 6:55pm (EDT)

Video Rebirth

A mirror that stares into its own reflection transforms into a fractal. From the birth of Turtle Island to our tinderred reality, remediation holds a key to transformation.

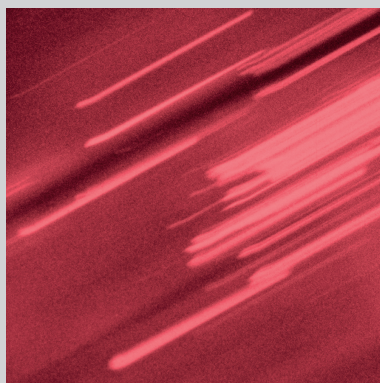


Jenny Baines

Aligning

2012 / 2 min 5 s / 16 mm, digital

Repeated attempts by the artist to line a ping-pong ball with the horizon using only her breath. The repeated performance for camera as endurance draws on Baldessari's *Aligning: Balls* (1972).



Emma Roufs

on breathing

2018 / 3 min / 8 mm, digital

light, light
wind blowing
storm upon us
remember, rooted
remember, rooted
free.

Sound and visual essay showcasing the light, wind, movement, breath, and the strength of the Earth.

Program 1

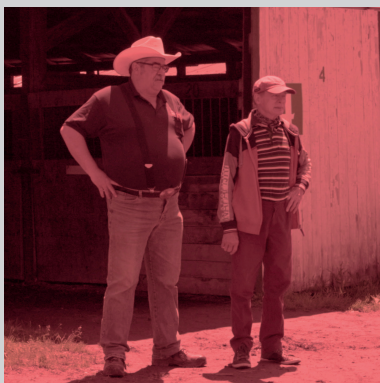
MCR > 3:30pm to 4:15pm (GMT)

MTL > 10:30am to 11:15am (EDT)

Biographies

Jenny Baines is an artist working predominantly with 16mm film. She uses the apparatus of analogue film as an integral part of her production and the display of her performative works. She performs repeated, often absurd actions for the camera, pushing the limitations of the mechanism and her own physical endurance.

Emma Roufs, is based in Montreal and Berlin. She is a filmmaker who's particularly interested in themes related to memory while experimenting with both analog and digital technology. Emma is a member and administrator of VISIONS, and co-founder of 'la lumière collective', two entities dedicated to dissemination and promotion of experimental film practices based in Montreal, Canada.



Jean-François Caissy

Exposition Agricole

2018 / 17 min 09 s / digital

A vestige of rural culture, the agricultural fair in Quebec has transformed a great deal over time. The appeal of farm animals and machinery has now been supplemented with fairground attractions – drawing greater and more varied crowds. A series of sequence shots filmed in such a way that they resemble a series of "tableaux vivants."



Jenny Holt

The Great Bear

2019 / 22 min 30 s / digital

Narratives of labour and landscape in the arable English Midlands. Filmed in and around Thrapston, Northamptonshire, an area with a strong farming identity. Historically rural, the area's close proximity to arterial road networks has sparked a growing logistics economy with an international workforce. Work entwine with patterns of seasonal change, the landscape is both the source and product of working life.

Originally from Carleton-sur-Mer in Gaspésie, Jean-François Caissy is an independent filmmaker and visual artist. His documentary films have all been selected for the Forum section of the Berlinale and have received several awards, including the World Pulse Award at the Indie-Lisboa festival.

Jenny Holt is a filmmaker whose work explores the dialogue between place-based rhythms of everyday life and filmic practices; the tension between the bounded frame as a world of vision and dynamic senses of place. Recent work has focused on the North of England, investigating connections between people, cultures and the landscapes, developing methods of film practice in dialogue with synergies of human-centred senses, concepts and contradictions of place.

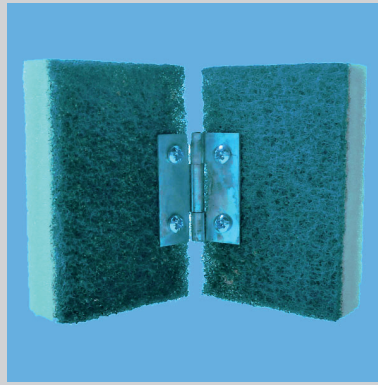


Nathalie Bujold

Emporium

1999 / 10 min 51 s / digital

In this emporium, ideas are sold. A series of improbable moments, playing in the kitchen with one's feet, one's hands, one's mouth and the radio.



Chester Tenneson

Labels & Fables: A Trans History of Artwork by Chester Tenneson

2020 / 8 min 30 s / digital

A performance lecture which uses a trans lens to reflect on Chester Tenneson's previous artworks.



Naqqash Khalid

Stock

2019 / 20 min / digital

A genre-bending short film set in the Manchester Warehouse district. The story follows a Frenchman, newly living in the UK, who becomes caught up in an unwanted conflict with the authorities. An absurd, Post-Brexit fairy tale that plays with language, miscommunication, and European anxiety.



Miryam Charles

Drei Atlas

2018 / 7 min / 16 mm, digital

A maid is suspected of murdering her former employer. Questioned by the police, she will reveal the existence of a supernatural power.

Program 2

MCR > 5:00pm to 5:45pm (GMT)

MTL > 12:00pm to 12:45pm (EDT)

Biographies

Nathalie Bujold is an interdisciplinary artist living and working in Montréal who is interested in the crossover between video, music and textiles. Her practice embodies "*l'esprit pratique: au service de la pratique de l'esprit*" [roughly, the practical spirit: at the service of the practice of the spirit]. Her works are evocative of Norman McLaren's playful spirit, engaging with both experimental aesthetics and innovative techniques. Moreover, her work often engages with domestic spaces and with contemporary craft practices.

Chester Tenneson's work explores the absurdity within the norms of institutional design and authority, examining the idiosyncratic nature of commonplace objects and language. His position as a transgender man is important; his artworks frequently reflect his experience as an outsider from everyday norms and language, which have a cisgender base. His artworks question the absurdity of these everyday norms, playing with gendered gestures and objects, as well as more general rules and instructions which command our everyday experience and public placing.

Miryam Charles is a Canadian filmmaker with Haitian roots. Her Creole origins form the DNA of her stories, in which past and future are connected, in which the supernatural is shown casually, powerfully and unfathomably in poetic images.

Naqqash Khalid is a self taught filmmaker from Manchester. He entered filmmaking through fringe theatre, developing several productions as a writer and director. Naqqash is a Jerwood Creative Fellow at Manchester International Festival and he is currently developing his first feature film *IN CAMERA* with BBC Films, BFI, Creative England and iFeatures.



Clara Casian

Sediments – Barrow Islands

2019 / 25 min / digital

The history of Barrow in Furness and the tensions between natural and man-made environment, strange earth's metamorphosis caused by traces of ecological processes and environmental cleanup: Roosecote Power Station near Cavendish Dock, British Cellophane Factory in Sandscale Haws, and Askam slag bank. First-hand experiences, personal records and testimonies are interwoven with observations of strange sediments and biological traces connected to the natural transformations of Barrow Islands due to industrialisation.



Félix Lamarche

Terres fantômes

2019 / 20 min / 16 mm, digital

In the 1970s, a new planning policy forced residents of several villages in the interior of Gaspésie to leave their homes and move to the coast. While the episode is now largely forgotten, it had a profound impact on those who lived through it.

Program 3

MCR > 6:30pm to 7:15pm (GMT)

MTL > 1:30pm to 2:15pm (EDT)

Biographies

Clara Casian is a Romanian visual artist with an interest in archives and deconstructing histories through personal and political lens. Her work combines carefully constructed archive fragments of historical significance with hybrid mixes of image, sound and text, layered in a rhythmic montage.

Félix Lamarche is an independent filmmaker who explores the possibilities of documentary practice, and its influence on how we perceive the world, the visible and the invisible. Moreover, his work attempts to develop a non-hierarchical, creative and ethical space, a dialogue between his subjects, the film and the spectator.



Antoine Larocque & Antoine Provencher

Thuya

2019 / 17 min / digital

With a precarious and poetic balance of videos and photographs, *Thuya* questions the possibilities of the documentary and the limitations of direct cinema.



Chris Paul Daniels

The Book of Lies

2019 / 12 min / digital

The Book of Lies was the name of the journals and photographic scrapbooks of Pike Ward - an English fish merchant proclaimed as "The best known man in Iceland" in the early twentieth century, but largely forgotten soon after.



Sofia Marincic

Over There In the Balkans

2009 / 5 min / VHS, digital

A documentary constructed out of VHS home movies following the migration of the filmmaker's Serian/Croatian family displaced due to the Yugoslav War in 1991.



Caroline Monnet

Mobiliser

2015 / 3 min 34 s / digital

Guided expertly by those who live on the land and driven by the pulse of the natural world, *Mobilize* takes us on an exhilarating journey from the Far North to the urban south. *Mobilize* was constructed entirely out of archival NFB footage.

Program 4

MCR > 8:00pm to 8:40pm (GMT)

MTL > 3:00pm to 3:40pm (EDT)

Biographies

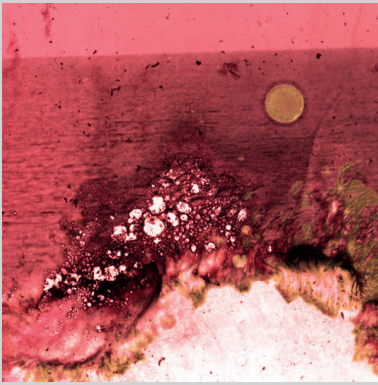
Born in 1995 in Arthabaska and based in Montréal, **Antoine Larocque** is a visual artist whose work is characterized by a raw, intuitive and experimental approach. He mainly uses photography, video, recycled images and different printing techniques to explore our relationship to the image and its narrative possibilities.

Antoine Provencher is a multi-instrumentalist composer and installation artist.

Sofia Marincic is a moving image artist born into a Serbian/Croatian family and raised in the UK. Her work often incorporates film, VHS and Hi8 to explore how memory shapes our identity and her work explores cultural identity through the ethos of a generation born after the Yugoslav war.

Chris Paul Daniels is an artist and filmmaker based in Manchester, England. His work playfully navigates the inherent problems of constructing truth through documentary and found footage. In 2019, he travelled across Iceland to follow Pike Ward's journeys, documenting the travels onto analogue film.

Caroline Monnet is an Algonquin multidisciplinary artist who has exhibited in Canada and internationally at venues such as the Palais de Tokyo (Paris), Haus der Kulturen der Welt (Berlin), the Museum of Contemporary Art and Arsenal (Montreal), and the Toronto International Film Festival. She uses her work in film, video and sculpture to communicate complex ideas around Indigenous identity and bicultural living through the examination of cultural histories. Monnet is also a founding member of the Aboriginal digital arts collective ITWÉ.



Charles Andre Coderre

Granular Film - Beirut

2016 / 7 min / 16 mm

Reminiscence of a trip in Beirut. The sea, the palm trees, the buildings melt when my eyelids began to close. My memories now have a separate life of their own.



Kevin Craig

Thou Who Art Made So Rank and Beastly, Who Art Thou?

2019 / 8 min 5 s / digital

Motion captured ritual performance. Elements of Marshall McLuhan's *The Medium Is The Message* (1967) are combined with imagery and ideas from folklorist Robert Kirk's *The Secret Commonwealth* (1815).



Nick Jordan

Concrete Forms of Resistance

2019 / 25 min / digital

Filmed in Tripoli, Lebanon, this documentary is centred upon the city's abandoned "Permanent International Fair," designed by Brazilian architect Oscar Niemeyer in the mid-1960s. The film presents themes of progress and crisis, labour and capital, material and memory, contrasting the utopian vision of the original plans with the stark realities of sectarian divisions, regional conflicts and rising economic inequalities.



Maxime Corbeil-Perron

Displacement

2019 / 8 min 53 s / , digital

An expressionist composition exploring illusion, fear and wonder, through flickering stop-motion animation, electroacoustic music and analogue video synthesis.

Program 5

MCR > 9:30pm to 10:15pm (GMT)

MTL > 4:30pm to 5:15pm (EDT)

Biographies

Charles-André Coderre lives and works in Montreal. Dedicated to analog cinema techniques, he is a member of the Montreal collective Double Negative and has directed several short films and a feature film *Déserts* (2016). He also works on 16mm live projections for film + music performances.

Nick Jordan is an artist who works with film, drawing, painting, objects, publications and collaboration. The artist's short films deploy a documentary approach, photographed in direct response to particular locations. Combining original cinematography, voice-over, soundscapes and archival material, the films present oblique, layered narratives that explore the interconnections between natural, social and cultural histories.

Maxime Corbeil-Perron is a composer and audiovisual artist. His work has been qualified as "pushing the boundaries of abstraction" and "defying any explication or labelling". A polymorphous artist active for more than a decade in music, experimental cinema, and various performative forms of the moving-image.

Kevin Craig is an artist working primarily within the field of experimental film and animation, involving multiple projections, found footage, performance and sound. The films and installations explore themes including the body, the Sublime, nostalgia and the unknowable, in an effort to create immersive fictional worlds.



Rowland Hill & Hannah Buckley
Untitled (Elsie and Hannah)

2020 / 5 min / digital

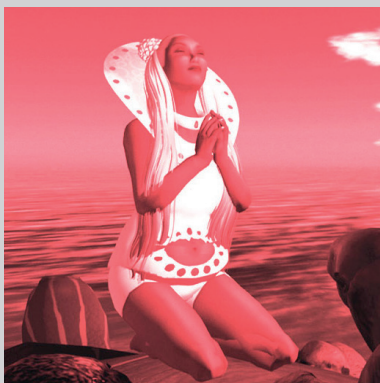
A collaboration with dancer Hannah Buckley and her nana Elsie Brown (who sadly passed away earlier this year), inspired by American choreographer Trisha Brown and her solo *Accumulation*.



Rachel Echenberg
How to explain performance art to my teenage daughter.

2018 / 5 min 56 s / digital

Mother and daughter embrace the difficult intricacies of explaining art to each other through an intimate action. This is intercut with a straightforward description of Joseph Beuys' well-known 1965 performance, *How to Explain Pictures to a Dead Hare*. Absurdity and tenderness merge to reveal understanding as a sensory activity.



Skawennati
She Falls for Ages

2017 / 21 min / digital

This sci-fi retelling of the Haudenosaunee (Iroquois) creation story reimagines Sky World as a futuristic, utopic space and Sky Woman as a brave astronaut and world-builder. It begins on an ancient, alien world whose culture centres on the care and reverence for the beautiful, energy-producing *Celestial Tree*. The central figure of the tale is Otsitsakaion, a telepath. When she learns that her world is dying, she knows what must be done; she must become the seed of the new world.



TV Babies
Motherlode

2019 / 4 min / digital

Inspired by *Keeping up with the Kardashians*, the protagonist goes on an anxiety infused date with a cute guy she meets at the gym. Rein-acted by our characters from Sims 4 digitally placed into a reality that is seen through the screen of Google Maps.

Program 6

MCR > 11:00pm to 11:55pm (GMT)

MTL > 6:00pm to 6:55pm (EDT)

Biographies

Rowland Hill is an artist living in Manchester working across performance, moving image, writing and sound. She frequently performs works by other artists across visual and sound art contexts and is the co-founder and co-director of Video Jam, an event series dedicated to commissioning and presenting films with live musical accompaniment.

Hannah Buckley is a dancer and choreographer based in Leeds. Her practice is process driven often with long, spacious processes. She is interested in the tension and skill of crafting art works whilst simultaneously letting things emerge.

Rachel Echenberg is a visual artist who primarily works in performance, photo and video. Echenberg's continual interest in possibilities for active empathy has led to artworks that highlight vulnerable, intimate and uncontrollable relationships.

TV Babies: your perfect art collective. Manchester based creative ladies seek hot opportunities. Into everything you are. Will make you laugh at no cost. Hates house work but will build you a water fountain. Have starred in an aerobics video. Contact us if you want this and more.

Skawennati makes art that addresses history, the future, and change. She is best known for her machinimas — movies made in virtual environments — but also produces still images, textiles and sculpture. Her work has been presented and collected internationally. A Kanien'kehá:ka (Mohawk) of Kahnawà:ke residing in Montreal, she co-directs Aboriginal Territories in Cyberspace, a research network based at Concordia University. She is represented by ELLEPHANT.

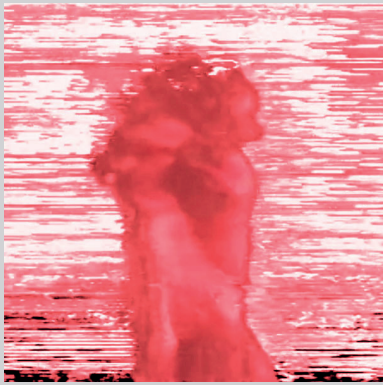


Raz Ullah

***Demotivation:
An Institutional Discourse***

2020 / 15 min / VHS, digital

Institutional critique through a triple-pass analogue disintegration of a 1990's management training video using a Panasonic WJ-AVE5 video mixer, circuit-bent colour processor and modular synthesiser.



Rob Feulner

Pivot, Forward, Collapse

2018 / 3 min / VHS, digital

A loop depicts a figure skater gliding through a backdrop of white video feedback. Through the manipulation of a VHS tape, the image of the skater is lost in the blizzard of snowy white video feedback. Created through analog video machinery: a VCR and a video mixer running internal video feedback.

Biographies

Rob Feulner is a video artist hailing from Montréal, Québec. Armed with a stack of VCRs, circuit-bent machinery, and a disregard for electrical shocks, Feulner dives wrist-deep into open machinery to manipulate tape heads and moving parts, creating a landscape of video tracking errors and glitches used to confront modern political malaise. He also runs the video label Bleu-Nuit Video.

Raz Ullah was born in a decaying Northern Mill town in the 1970s beneath the shadow of Pendle Hill - scene of the infamous witch trials of 1612. He is an audiovisual artist, sound designer and synth wizard working with cassette players, transistor radios, and analogue video mixers through improvisatory performances.

Biographies



Sam Meech

Sam Meech is an artist and videosmith based in NW England, whose practice combines projection design, interactive video installation, community engagement, and digital textiles. Sam Meech is interested in the overlap and interplay between digital and analogue hybrid design processes and the possibilities of combining the two in production and performance. He likes to explore ideas in absurdly ambitious ways. He has built cinemas, cast giant iron fidget spinners, and even knitted a scarf for the inventor of the web. He has developed artistic commissions and projects for organisations including FACT (Liverpool, UK), The Lowry (Manchester, UK) Open Data Institute (UK), Royal Opera House (UK), National Film Board of Canada (CA) Quartier des Spectacles (CA), Mutek (CA), Liverpool Biennial (UK), British Film Institute (UK), Staro Riga Festival (Latvia), and numerous libraries, museums and local councils in the UK. He is a part-time lecturer at Manchester School of Art, teaching on the Graphic Design BA. I am also a co-director of Re-Dock – a not-for-profit organisation, developing arts projects beyond the gallery, exploring ways in which communities relate to digital media, ideas and public space. portfolio.smeech.co.uk



Clint Enns

Clint Enns is a visual artist. His work primarily deals with moving images created with broken and/or outdated technologies. His work has shown both nationally and internationally at galleries, festivals, alternative spaces and microcinemas. He has a Master's degree in mathematics from the University of Manitoba, and has recently received a Master's degree in cinema and media from York University where he is currently pursuing a PhD. His writings and interviews have appeared in Leonardo, Millennium Film Journal, Incite! Journal of Experimental Media and Spectacular Optical. clintenns.tumblr.com

Vidéographe

Established in 1971 in Montréal, Vidéographe is an artist-run centre dedicated to the research and the dissemination of moving image practices. This includes experimentation in video art, animation, digital arts, documentary, essay, fiction and dance video.

Contact

info@videographe.org

videographe.org

vitheque.com

The Holden Gallery

The Holden Gallery has a fully curated exhibitions programme that focuses exclusively on recent developments in international contemporary visual art, exploring thematic ideas through the work of key early and mid-career artists.

Contact

z.watson@mmu.ac.uk

holdengallery.mmu.ac.uk



Canada Council
for the Arts

Conseil des arts
du Canada

Québec 


CONSEIL
DES ARTS
DE MONTRÉAL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**